

1

00:00:30,000 --> 00:00:57,600

I was backing the boat up and I felt a bump underneath the boat.

2

00:00:57,600 --> 00:00:59,600

A few moments later I had the scare of my life.

3

00:00:59,600 --> 00:01:03,600

Some kind of animal or creature reached out of the water and splashed back down,

4

00:01:03,600 --> 00:01:07,400

making some very large waves which rocked the boat violently back and forth.

5

00:01:07,400 --> 00:01:09,600

It did make a noise, sounded like a roaring bull.

6

00:01:21,200 --> 00:01:25,200

Their creature's science refuses to recognize.

7

00:01:26,200 --> 00:01:30,200

But new technology makes us question what is real.

8

00:01:31,200 --> 00:01:40,200

If our eyes see it, if our cameras capture it, does it exist?

9

00:01:41,200 --> 00:01:51,200

Enter a realm where fact meets fiction, science meets legend, where nightmares come to life.

10

00:01:56,200 --> 00:01:58,200

Do you believe?

11

00:02:00,200 --> 00:02:04,200

Lost Tapes, Bear Lake Monster.

12

00:02:05,200 --> 00:02:09,200

Get in the car! Get in the car!

13

00:02:22,200 --> 00:02:27,200

We are approaching a beast that we rarely get to see in this kind of habitat.

14

00:02:27,200 --> 00:02:31,200

So quietly as we come across we might be able to catch a glimpse of it.

15

00:02:31,200 --> 00:02:33,200

Yes, there!

16

00:02:33,200 --> 00:02:36,200

I can see how it just moves.

17

00:02:40,200 --> 00:02:46,200

On June 21st, 2008, Erika Jameson celebrated her 22nd birthday.

18

00:02:46,200 --> 00:02:53,200

To mark the happy occasion, friends Jan Hollis, Rose Peters and Sally Rudolph

19

00:02:53,200 --> 00:02:56,200

planned an overnight camping trip by the lake.

20

00:02:56,200 --> 00:02:59,200

Ladies, we said no cell phones.

21

00:02:59,200 --> 00:03:01,200

Relax, I'm just filming.

22

00:03:01,200 --> 00:03:03,200

Come on, speech!

23

00:03:05,200 --> 00:03:09,200

What began for these friends is a weekend to celebrate life

24

00:03:09,200 --> 00:03:14,200

quickly turned into a terrifying evening mired in death.

25

00:03:14,200 --> 00:03:17,200

These are their tapes.

26

00:03:18,200 --> 00:03:20,200

Oh, wow!

27

00:03:20,200 --> 00:03:21,200

Well?

28

00:03:21,200 --> 00:03:23,200

Oh, this is gorgeous, Sally.

29

00:03:23,200 --> 00:03:24,200

Thank you.

30

00:03:24,200 --> 00:03:25,200

Nice work.

31

00:03:25,200 --> 00:03:26,200

Thanks.

32

00:03:26,200 --> 00:03:28,200

I told you, ladies. I told you.

33

00:03:28,200 --> 00:03:30,200

Good job, Sally.

34

00:03:30,200 --> 00:03:31,200

Thank you.

35

00:03:32,200 --> 00:03:37,200

The Bear Lake Monster is a typical lake monster, large.

36

00:03:37,200 --> 00:03:38,200

It's huge.

37

00:03:38,200 --> 00:03:44,200

The initial sightings that were conveyed was of a beast that was brown in color.

38

00:03:44,200 --> 00:03:48,200

It looked like a walrus without tusks or an alligator.

39

00:03:48,200 --> 00:03:53,200

It had a lot of teeth and it could have been up to 40 feet long.

40

00:03:53,200 --> 00:03:56,200

In terms of the description, part of the thing that always comes out

41

00:03:56,200 --> 00:04:01,200

is that it's swimming very fast towards the individuals who are seeing it.

42

00:04:01,200 --> 00:04:05,200

Over and over again, we hear about it being very aggressive,

43

00:04:05,200 --> 00:04:08,200

keeping humans out, keeping other animals out.

44

00:04:08,200 --> 00:04:14,200

The personal theory that I have is that it may actually be a holdover from the ice ages.

45

00:04:14,200 --> 00:04:16,200

Birthday girl, give me hugs.

46

00:04:16,200 --> 00:04:17,200

Birthday hugs.

47

00:04:17,200 --> 00:04:19,200

Thank you for organizing this.

48

00:04:19,200 --> 00:04:20,200

Thank you, Sally.

49

00:04:20,200 --> 00:04:21,200

Woo!

50

00:04:21,200 --> 00:04:22,200

I love it.

51

00:04:22,200 --> 00:04:23,200

You like mine?

52

00:04:23,200 --> 00:04:24,200

Yes.

53

00:04:24,200 --> 00:04:25,200

Okay, wait, wait, wait.

54

00:04:25,200 --> 00:04:28,200

Roughly how many calories do you think is in just one marshmallow?

55

00:04:28,200 --> 00:04:29,200

What?

56

00:04:29,200 --> 00:04:30,200

Yeah.

57

00:04:30,200 --> 00:04:31,200

She really asked that question.

58

00:04:31,200 --> 00:04:32,200

Yeah, we'll get the bag in the box.

59

00:04:32,200 --> 00:04:33,200

Seriously, like you know.

60

00:04:33,200 --> 00:04:34,200

Look at the bag.

61

00:04:34,200 --> 00:04:35,200

Oh, look at it.

62

00:04:35,200 --> 00:04:37,200

I'm worried about how many marshmallows we're getting tonight.

63

00:04:37,200 --> 00:04:38,200

I don't know.

64

00:04:38,200 --> 00:04:39,200

I don't know.

65

00:04:39,200 --> 00:04:40,200

Whatever.

66

00:04:40,200 --> 00:04:42,200

Do you guys know if Mary Ellen's coming?

67

00:04:42,200 --> 00:04:45,200

She said she was going to try and make it, but I don't know.

68

00:04:45,200 --> 00:04:48,200

All right, ladies. I think it's time we propose a toast to the birthday girl.

69

00:04:48,200 --> 00:04:49,200

Yes.

70

00:04:49,200 --> 00:04:50,200

Yes, yes.

71

00:04:50,200 --> 00:04:51,200

Let's do it on a date.

72

00:04:51,200 --> 00:04:53,200

Oh, maybe careful there, Sally.

73

00:04:53,200 --> 00:04:54,200

Everything's perfect.

74

00:04:54,200 --> 00:04:56,200

Okay, okay, okay.

75

00:04:56,200 --> 00:04:59,200

Here's to aging poorly.

76

00:04:59,200 --> 00:05:00,200

Oh.

77

00:05:00,200 --> 00:05:02,200

And leaving us some men to devour on our own.

78

00:05:02,200 --> 00:05:03,200

Thank you very much.

79

00:05:03,200 --> 00:05:05,200

Thank you, Miss Fawdy over here.

80

00:05:05,200 --> 00:05:06,200

Cheers.

81

00:05:06,200 --> 00:05:07,200

As it is.

82

00:05:07,200 --> 00:05:08,200

Except for maybe Sally.

83

00:05:08,200 --> 00:05:09,200

I don't know about you.

84

00:05:09,200 --> 00:05:10,200

You're a little in our attentive.

85

00:05:10,200 --> 00:05:11,200

For Sally.

86

00:05:11,200 --> 00:05:13,200

It's all right, Sally.

87

00:05:13,200 --> 00:05:15,200

We're still in love with you.

88

00:05:15,200 --> 00:05:16,200

Oh, my speciality.

89

00:05:16,200 --> 00:05:17,200

Sally, it's okay.

90

00:05:17,200 --> 00:05:18,200

Oh.

91

00:05:18,200 --> 00:05:19,200

Did you guys hear that?

92

00:05:19,200 --> 00:05:20,200

Yeah, yeah.

93

00:05:20,200 --> 00:05:21,200

Did you?

94

00:05:21,200 --> 00:05:22,200

Yeah, I don't know.

95

00:05:22,200 --> 00:05:23,200

Um.

96

00:05:23,200 --> 00:05:27,200

It's just a car, you guys.

97

00:05:27,200 --> 00:05:28,200

It's too much.

98

00:05:28,200 --> 00:05:29,200

Oh, it's really nice.

99

00:05:29,200 --> 00:05:30,200

Sorry.

100

00:05:30,200 --> 00:05:31,200

More.

101

00:05:31,200 --> 00:05:33,200

I'll keep it work-a-dane.

102

00:05:33,200 --> 00:05:40,200

During the time that dinosaurs were living, there were a number of marine reptiles that

103

00:05:40,200 --> 00:05:42,200

were not dinosaurs.

104

00:05:42,200 --> 00:05:48,200

Mosasaur was a very, very efficient, ruthless marine predator and functioned kind of in the

105

00:05:48,200 --> 00:05:51,200

way that a wolf today would function on land, but lived in the ocean.

106

00:05:51,200 --> 00:05:55,200

And it's probably analogous in its lifestyle to what we see today when we look at killer

107

00:05:55,200 --> 00:05:56,200

whales.

108

00:05:56,200 --> 00:05:59,200

Well, some of them were quite large, perhaps 18 to 20 feet long.

109

00:05:59,200 --> 00:06:02,200

Many of them had very sharp teeth for catching fish.

110

00:06:02,200 --> 00:06:09,200

Others had more blunt teeth for perhaps crushing some of the hard-shelled invertebrates, like

111

00:06:09,200 --> 00:06:12,200

ammonites that were living at that time.

112

00:06:12,200 --> 00:06:20,200

It's now thought that mosasaur's are close cousins to the living wizards that are known

113

00:06:20,200 --> 00:06:23,200

as verandas or monitor wizards.

114

00:06:23,200 --> 00:06:29,200

The car horn that had startled the girls signaled the late arrival of Erica's friend, Mary

115

00:06:29,200 --> 00:06:30,200

Ellen Steward.

116

00:06:30,200 --> 00:06:31,200

Oh, hi!

117

00:06:31,200 --> 00:06:32,200

Hey!

118

00:06:32,200 --> 00:06:33,200

Cheers!

119

00:06:33,200 --> 00:06:34,200

Here, let me help you.

120

00:06:34,200 --> 00:06:35,200

Hi, I'm somebody needed.

121

00:06:35,200 --> 00:06:36,200

Hi!

122

00:06:36,200 --> 00:06:37,200

I'm dropping presents.

123

00:06:37,200 --> 00:06:38,200

Okay.

124

00:06:38,200 --> 00:06:39,200

Hey, so you're going to be a little bit more aggressive.

125

00:06:39,200 --> 00:06:40,200

Okay.

126

00:06:40,200 --> 00:06:41,200

I'm dropping presents.

127

00:06:41,200 --> 00:06:42,200

Okay.

128

00:06:42,200 --> 00:06:43,200

Hey, so.

129

00:06:43,200 --> 00:06:44,200

Hi.

130

00:06:44,200 --> 00:06:45,200

Good to see you.

131

00:06:45,200 --> 00:06:46,200

Oh, all right, come on.

132

00:06:46,200 --> 00:06:47,200

Everything set up over here.

133

00:06:47,200 --> 00:06:48,200

Oh, that is so exciting.

134

00:06:48,200 --> 00:06:49,200

How was the drive?

135

00:06:49,200 --> 00:06:50,200

Ah, it was long.

136

00:06:50,200 --> 00:06:51,200

Good.

137

00:06:51,200 --> 00:06:52,200

I'm so glad you made it.

138

00:06:52,200 --> 00:06:53,200

I am too.

139

00:06:53,200 --> 00:06:54,200

Isn't this beautiful?

140

00:06:54,200 --> 00:06:55,200

It's gorgeous.

141

00:06:55,200 --> 00:06:56,200

Hello, no phone calls.

142

00:06:56,200 --> 00:06:57,200

Thank you.

143

00:06:57,200 --> 00:06:58,200

Oh.

144

00:06:58,200 --> 00:06:59,200

She's probably talking about jerk condomter.

145

00:06:59,200 --> 00:07:00,200

Oh.

146

00:07:00,200 --> 00:07:01,200

She needs to get a drink.

147

00:07:01,200 --> 00:07:02,200

Oh, thank you.

148

00:07:02,200 --> 00:07:03,200

Oh, thank you.

149

00:07:03,200 --> 00:07:04,200

Oh, thank you.

150

00:07:04,200 --> 00:07:05,200

Oh, thank you.

151

00:07:05,200 --> 00:07:06,200

Oh, thank you.

152

00:07:06,200 --> 00:07:07,200

Oh, thank you.

153

00:07:07,200 --> 00:07:08,200

Oh, thank you.

154

00:07:08,200 --> 00:07:10,200

Oh, she needs to get over that guy.

155

00:07:10,200 --> 00:07:11,200

Whatever.

156

00:07:11,200 --> 00:07:12,200

No.

157

00:07:12,200 --> 00:07:13,200

No, she's not.

158

00:07:13,200 --> 00:07:14,200

Yeah, she is.

159

00:07:14,200 --> 00:07:15,200

Yeah, she is.

160

00:07:15,200 --> 00:07:16,200

She really is.

161

00:07:16,200 --> 00:07:17,200

Okay.

162

00:07:17,200 --> 00:07:18,200

Okay.

163

00:07:18,200 --> 00:07:19,200

Don't get her, Mama.

164

00:07:19,200 --> 00:07:20,200

All right.

165

00:07:20,200 --> 00:07:21,200

All over it.

166

00:07:21,200 --> 00:07:22,200

Oh, my God.

167

00:07:22,200 --> 00:07:24,200

I'm not even on the phone.

168

00:07:24,200 --> 00:07:25,200

I'm just videotaping.

169

00:07:25,200 --> 00:07:26,200

Oh, my God.

170

00:07:26,200 --> 00:07:27,200

She's not making the phone call.

171

00:07:27,200 --> 00:07:28,200

There's signal in the house.

172

00:07:28,200 --> 00:07:29,200

Good catch.

173

00:07:29,200 --> 00:07:30,200

Oh, I'm open.

174

00:07:30,200 --> 00:07:31,200

Oh, my God.

175

00:07:31,200 --> 00:07:32,200

Oh, my God.

176

00:07:32,200 --> 00:07:33,200

Guys, come on.

177

00:07:33,200 --> 00:07:34,200

This phone is expensive.

178

00:07:34,200 --> 00:07:35,200

That's the company's phone.

179

00:07:35,200 --> 00:07:36,200

I'm responsible for it.

180

00:07:36,200 --> 00:07:37,200

I'm responsible for it.

181

00:07:37,200 --> 00:07:39,200

Me, I'm here.

182

00:07:39,200 --> 00:07:40,200

I'm here.

183

00:07:40,200 --> 00:07:42,200

Oh, my God.

184

00:07:42,200 --> 00:07:43,200

Great, guys.

185

00:07:43,200 --> 00:07:44,200

Thanks.

186

00:07:44,200 --> 00:07:46,200

I don't mean to.

187

00:07:46,200 --> 00:07:48,200

What happened?

188

00:07:48,200 --> 00:07:50,200

The phone is in the water.

189

00:07:50,200 --> 00:07:51,200

Okay.

190

00:07:51,200 --> 00:07:53,200

Do you guys, anybody know where it went in?

191

00:07:53,200 --> 00:07:54,200

No.

192

00:07:54,200 --> 00:07:55,200

Somewhere around here, though.

193

00:07:55,200 --> 00:07:57,200

Guys, let's just forget about it.

194

00:07:57,200 --> 00:07:58,200

I'm not going to do that.

195

00:07:58,200 --> 00:07:59,200

I'm not going to do that.

196

00:07:59,200 --> 00:08:00,200

I'm not going to do that.

197

00:08:00,200 --> 00:08:01,200

I'm not going to do that.

198

00:08:01,200 --> 00:08:02,200

I'm not going to do that.

199

00:08:02,200 --> 00:08:03,200

Okay.

200

00:08:03,200 --> 00:08:04,200

Okay.

201

00:08:04,200 --> 00:08:05,200

We're going to go somewhere around here, though.

202

00:08:05,200 --> 00:08:07,200

Guys, let's just forget it.

203

00:08:07,200 --> 00:08:08,200

Who cares?

204

00:08:08,200 --> 00:08:09,200

It's probably fried already.

205

00:08:09,200 --> 00:08:10,200

It's a cell phone.

206

00:08:10,200 --> 00:08:11,200

No, the phone is waterproof.

207

00:08:11,200 --> 00:08:12,200

So if you guys can please focus and keep looking.

208

00:08:12,200 --> 00:08:13,200

Okay.

209

00:08:13,200 --> 00:08:14,200

I really appreciate it.

210

00:08:14,200 --> 00:08:15,200

Okay, you can find it honey.

211

00:08:15,200 --> 00:08:16,200

Okay.

212

00:08:16,200 --> 00:08:17,200

Don't worry.

213

00:08:17,200 --> 00:08:18,200

All right.

214

00:08:18,200 --> 00:08:19,200

Okay, we'll keep looking.

215

00:08:19,200 --> 00:08:20,200

Let's keep looking.

216

00:08:20,200 --> 00:08:21,200

What?

217

00:08:21,200 --> 00:08:22,200

What?

218

00:08:22,200 --> 00:08:24,200

I just want something to brush my leg.

219

00:08:24,200 --> 00:08:25,200

It's a lake.

220

00:08:25,200 --> 00:08:26,200

Sorry, I did it.

221

00:08:26,200 --> 00:08:27,200

Oh, my God.

222

00:08:27,200 --> 00:08:28,200

Seriously, you guys.

223

00:08:28,200 --> 00:08:29,200

I'm not kidding.

224

00:08:29,200 --> 00:08:33,200

I just felt it brush my leg twice.

225

00:08:33,200 --> 00:08:40,240

The most fearsome aspects of the Bear Lake Monster were the fact that it would slowly

226

00:08:40,240 --> 00:08:45,400

move into shallow water along the shoreline and individuals really wouldn't know it was

227

00:08:45,400 --> 00:08:46,400

there.

228

00:08:46,400 --> 00:08:51,280

And then all of a sudden there would be a giant splash and this creature would jump up on

229

00:08:51,280 --> 00:08:56,600

shore and drag the poor individual or animal back into the lake.

230

00:08:56,600 --> 00:09:02,320

At this point in time the monster would crunch and drown the particular item that it had

231

00:09:02,320 --> 00:09:08,560

in its mouth and then let go and as it floated lifelessly towards the bottom it would pick

232

00:09:08,560 --> 00:09:10,760

it up and swallow it.

233

00:09:10,760 --> 00:09:12,240

It's probably a fish or something.

234

00:09:12,240 --> 00:09:13,240

No, it was really big.

235

00:09:13,240 --> 00:09:14,240

It's probably a tadpole.

236

00:09:14,240 --> 00:09:15,240

I saw it early.

237

00:09:15,240 --> 00:09:17,240

Maybe it was a giant cell phone.

238

00:09:17,240 --> 00:09:18,240

Hi.

239

00:09:18,240 --> 00:09:19,240

Hi.

240

00:09:19,240 --> 00:09:20,240

Hi.

241

00:09:20,240 --> 00:09:21,240

I think I see something.

242

00:09:21,240 --> 00:09:22,240

Okay.

243

00:09:22,240 --> 00:09:26,240

Well keep looking guys, keep looking here too.

244

00:09:26,240 --> 00:09:37,120

She's a good swimmer guys.

245

00:09:37,120 --> 00:09:39,240

You guys seriously, she's not coming up.

246

00:09:39,240 --> 00:09:40,240

Rose!

247

00:09:40,240 --> 00:09:41,240

Rose!

248

00:09:41,240 --> 00:09:42,240

Rose come on!

249

00:09:42,240 --> 00:09:43,240

Okay Rose!

250

00:09:43,240 --> 00:09:44,240

Rose!

251

00:09:44,240 --> 00:09:45,240

Stop playing!

252

00:09:45,240 --> 00:09:46,240

Rose!

253

00:09:46,240 --> 00:09:54,320

There's been a lot of times people said well you know do you think it's big enough to

254

00:09:54,320 --> 00:09:57,040

actually eat a human being?

255

00:09:57,040 --> 00:10:02,080

Well people have got to remember that this was probably a reptile and reptiles don't

256

00:10:02,080 --> 00:10:10,280

really differentiate that much between humans and moose or elk or a deer or flock of birds.

257

00:10:10,280 --> 00:10:11,760

To them they're one thing.

258

00:10:11,760 --> 00:10:12,760

That's food.

259

00:10:12,760 --> 00:10:14,920

Could it have eaten human beings?

260

00:10:14,920 --> 00:10:15,920

Certainly.

261

00:10:15,920 --> 00:10:17,920

Rose it's okay!

262

00:10:17,920 --> 00:10:18,920

Rose!

263

00:10:18,920 --> 00:10:20,720

Rose come on!

264

00:10:20,720 --> 00:10:21,720

Something's not right.

265

00:10:21,720 --> 00:10:22,720

Rose!

266

00:10:22,720 --> 00:10:23,720

Rose!

267

00:10:24,720 --> 00:10:25,720

Rose!

268

00:10:25,720 --> 00:10:27,720

Rose that's not coming up!

269

00:10:27,720 --> 00:10:30,720

Oh my god Rose.

270

00:10:30,720 --> 00:10:32,720

I'm running!

271

00:10:32,720 --> 00:10:33,720

I'm running!

272

00:10:33,720 --> 00:10:34,720

Alright Rose!

273

00:10:34,720 --> 00:10:35,720

Champion!

274

00:10:35,720 --> 00:10:39,720

Alright Rose can I have my phone back now?

275

00:10:39,720 --> 00:10:40,720

Please.

276

00:10:40,720 --> 00:10:42,720

It's actually really nice out here.

277

00:10:42,720 --> 00:10:44,720

I'm gonna stay.

278

00:10:44,720 --> 00:10:48,720

The phone's still working?

279

00:10:48,720 --> 00:10:52,720

It is totally still working completely.

280

00:10:52,720 --> 00:10:53,720

It's still recording everything.

281

00:10:53,720 --> 00:10:54,720

Just be careful with it Rose.

282

00:10:54,720 --> 00:10:56,720

Alright we don't want to lose it again.

283

00:11:01,720 --> 00:11:04,720

So birthday girl, any birthday wishes in particular?

284

00:11:04,720 --> 00:11:05,720

Birthday wishes.

285

00:11:05,720 --> 00:11:06,720

Yeah my present.

286

00:11:06,720 --> 00:11:07,720

Oh you can have presents!

287

00:11:07,720 --> 00:11:08,720

Oh you can have presents!

288

00:11:08,720 --> 00:11:09,720

Come on what do I got?

289

00:11:09,720 --> 00:11:11,720

You're gonna love the present I got you?

290

00:11:11,720 --> 00:11:12,720

I'm gonna tell you nothing!

291

00:11:12,720 --> 00:11:16,720

I'm not gonna tell you I can tell your boyfriend's gonna like it though.

292

00:11:16,720 --> 00:11:18,720

Oh my god look at Rose.

293

00:11:18,720 --> 00:11:20,720

Can you believe she's back in there?

294

00:11:20,720 --> 00:11:21,720

Come back Rose!

295

00:11:21,720 --> 00:11:22,720

Rose!

296

00:11:22,720 --> 00:11:23,720

So nice.

297

00:11:23,720 --> 00:11:25,720

You guys you don't know what you're missing.

298

00:11:25,720 --> 00:11:26,720

Come on.

299

00:11:26,720 --> 00:11:29,720

You don't know what they're missing.

300

00:11:29,720 --> 00:11:30,720

Come on Rose.

301

00:11:30,720 --> 00:11:31,720

Kate!

302

00:11:31,720 --> 00:11:33,720

Kate yes I got the cake.

303

00:11:33,720 --> 00:11:34,720

Woo she did!

304

00:11:34,720 --> 00:11:35,720

Cupcake.

305

00:11:35,720 --> 00:11:36,720

Red velvet.

306

00:11:36,720 --> 00:11:37,720

Red velvet.

307

00:11:37,720 --> 00:11:38,720

Oh red velvet.

308

00:11:38,720 --> 00:11:39,720

Oke premier.

309

00:11:39,720 --> 00:11:40,720

Here we go.

310

00:11:40,720 --> 00:11:41,720

1.

311

00:11:41,720 --> 00:11:44,720

Moon face retina.

312

00:11:45,720 --> 00:11:46,720

przez.

313

00:11:46,720 --> 00:11:47,720

Well done.

314

00:11:47,720 --> 00:12:03,300

Rightowsbro em le

315

00:12:03,300 --> 00:12:05,300

I'm not gonna get any service!

316

00:12:05,300 --> 00:12:07,300

Oh, oh, oh.

317

00:12:07,300 --> 00:12:09,300

Oh.

318

00:12:09,300 --> 00:12:11,300

What are you doing?

319

00:12:11,300 --> 00:12:13,300

I know you're gonna find out.

320

00:12:13,300 --> 00:12:15,300

Jan is behind the chair!

321

00:12:15,300 --> 00:12:17,300

Jan is behind the chair!

322

00:12:17,300 --> 00:12:19,300

Jan!

323

00:12:19,300 --> 00:12:21,300

No!

324

00:12:21,300 --> 00:12:23,300

I'm just going back to shore!

325

00:12:23,300 --> 00:12:25,300

Jan!

326

00:12:27,300 --> 00:12:29,300

Jan!

327

00:12:29,300 --> 00:12:31,300

Did you see that?

328

00:12:31,300 --> 00:12:33,300

Come on!

329

00:12:33,300 --> 00:12:35,300

Should we go in and help?

330

00:12:35,300 --> 00:12:37,300

Should we go in?

331

00:12:37,300 --> 00:12:39,300

We're not going back in there!

332

00:12:39,300 --> 00:12:41,300

We can't just leave them out there!

333

00:12:41,300 --> 00:12:43,300

We can't just leave them out there!

334

00:12:43,300 --> 00:12:45,300

We can't just leave them out there!

335

00:12:45,300 --> 00:12:47,300

Well, there are a number of aquatic creatures,

336

00:12:47,300 --> 00:12:49,300

fish in particular,

337

00:12:49,300 --> 00:12:51,300

that have evolved ways of getting around on land

338

00:12:51,300 --> 00:12:53,300

so that if their pond or lake dries up,

339

00:12:53,300 --> 00:12:55,300

they can survive

340

00:12:55,300 --> 00:12:57,300

by getting out of the mud hole

341

00:12:57,300 --> 00:12:59,300

that they're now in

342

00:12:59,300 --> 00:13:01,300

and by getting to some other body of water.

343

00:13:01,300 --> 00:13:03,300

There are catfish that have

344

00:13:03,300 --> 00:13:05,300

spines that kind of function as legs

345

00:13:05,300 --> 00:13:07,300

that can propel them across the ground.

346

00:13:07,300 --> 00:13:09,300

We've seen dramatic film

347

00:13:09,300 --> 00:13:11,300

of orcas, killer whales,

348

00:13:11,300 --> 00:13:13,300

in parts of the world, that actually leave the surf

349

00:13:13,300 --> 00:13:15,300

and charge up out of the water

350

00:13:15,300 --> 00:13:17,300

onto the beach to grab sea lions

351

00:13:17,300 --> 00:13:19,300

and then manage to get their enormous bodies

352

00:13:19,300 --> 00:13:21,300

back into the surf,

353

00:13:21,300 --> 00:13:23,300

into the realm where they actually live,

354

00:13:23,300 --> 00:13:25,300

so they're able to make use of both the ocean

355

00:13:25,300 --> 00:13:27,300

and also the beach as hunting grounds.

356

00:13:27,300 --> 00:13:29,300

While Erica and Mary Ellen

357

00:13:29,300 --> 00:13:31,300

scoured the lake for their missing friends,

358

00:13:31,300 --> 00:13:33,300

Sally drove to the nearest point

359

00:13:33,300 --> 00:13:35,300

where she could get a cell phone signal

360

00:13:35,300 --> 00:13:37,300

to call for help.

361

00:13:37,300 --> 00:13:39,300

I'm supposed to be in good things.

362

00:13:39,300 --> 00:13:41,300

I'm just gonna get out of here

363

00:13:41,300 --> 00:13:43,300

and wanna go home.

364

00:13:45,300 --> 00:13:47,300

This is fair!

365

00:13:49,300 --> 00:13:51,300

These are the things that don't happen to people.

366

00:13:53,300 --> 00:13:55,300

What is that?

367

00:13:57,300 --> 00:13:59,300

Sally? Sally? Is that you?

368

00:14:03,300 --> 00:14:05,300

Light sources, because they draw insects

369

00:14:05,300 --> 00:14:07,300

and because insects are a food source

370

00:14:07,300 --> 00:14:09,300

for lots of things, can draw other kinds of animals.

371

00:14:09,300 --> 00:14:11,300

Night active lizards or nocturnal lizards

372

00:14:11,300 --> 00:14:13,300

will be attracted to the motion

373

00:14:13,300 --> 00:14:15,300

of those prey and will move

374

00:14:15,300 --> 00:14:17,300

towards the light to get their dinner.

375

00:14:17,300 --> 00:14:19,300

In that nocturnal marine environment,

376

00:14:19,300 --> 00:14:21,300

there are lots of predators that are out.

377

00:14:21,300 --> 00:14:23,300

And these predators, when they see

378

00:14:23,300 --> 00:14:25,300

those light cues,

379

00:14:25,300 --> 00:14:27,300

that the prey are using to communicate with each other,

380

00:14:27,300 --> 00:14:29,300

those light cues

381

00:14:29,300 --> 00:14:31,300

mean something entirely different to the predator.

382

00:14:31,300 --> 00:14:33,300

They mean potential dinner.

383

00:14:35,300 --> 00:14:37,300

Sally? Sally? Is that you?

384

00:14:37,300 --> 00:14:39,300

Oh my God.

385

00:14:39,300 --> 00:14:41,300

What is that?

386

00:14:41,300 --> 00:14:43,300

The lanterns.

387

00:14:43,300 --> 00:14:45,300

Oh my God, the one by the tent.

388

00:14:49,300 --> 00:14:51,300

We gotta get out of here!

389

00:14:51,300 --> 00:14:53,300

Go to the car! Go to the car!

390

00:14:53,300 --> 00:14:55,300

Go to the car!

391

00:14:55,300 --> 00:14:57,300

Oh my God!

392

00:14:57,300 --> 00:14:59,300

Hurry! Hurry!

393

00:15:01,300 --> 00:15:03,300

Ah!

394

00:15:03,300 --> 00:15:05,300

Oh my God!

395

00:15:05,300 --> 00:15:07,300

Get up!

396

00:15:07,300 --> 00:15:09,300

Do whatever it is that's on the ground!

397

00:15:09,300 --> 00:15:11,300

Go!

398

00:15:11,300 --> 00:15:13,300

Get in the car!

399

00:15:13,300 --> 00:15:15,300

Go!

400

00:15:15,300 --> 00:15:17,300

Oh my God!

401

00:15:17,300 --> 00:15:19,300

Get in the car!

402

00:15:19,300 --> 00:15:21,300

Go!

403

00:15:21,300 --> 00:15:23,300

Get in the car!

404

00:15:23,300 --> 00:15:25,300

Oh my God!

405

00:15:25,300 --> 00:15:27,300

Go! Go!

406

00:15:27,300 --> 00:15:29,300

Go!

407

00:15:29,300 --> 00:15:31,300

Get in the car!

408

00:15:31,300 --> 00:15:33,300

The kids are telling us!

409

00:15:33,300 --> 00:15:35,300

The kids are telling us!

410

00:15:35,300 --> 00:15:37,300

Oh my God!

411

00:15:37,300 --> 00:15:39,300

Where is it?

412

00:15:39,300 --> 00:15:41,300

Where is it?

413

00:15:41,300 --> 00:15:43,300

I don't know!

414

00:15:43,300 --> 00:15:45,300

It's just the kids!

415

00:15:45,300 --> 00:15:47,300

No, we...

416

00:15:47,300 --> 00:15:49,300

No!

417

00:15:49,300 --> 00:15:51,300

I don't know where it is!

418

00:15:51,300 --> 00:15:53,300

It's just the kids!

419

00:15:53,300 --> 00:15:55,300

Yeah, everybody has a clutch!

420

00:15:55,300 --> 00:15:57,300

Listen!

421

00:15:57,300 --> 00:15:59,300

Listen to me!

422

00:15:59,300 --> 00:16:01,300

Get in the back!

423

00:16:01,300 --> 00:16:03,300

Get in the back!

424

00:16:03,300 --> 00:16:05,300

Oh my God!

425

00:16:05,300 --> 00:16:07,300

I'm not dying on my birthday!

426

00:16:07,300 --> 00:16:09,300

I'm not f***ing dying on my birthday!

427

00:16:09,300 --> 00:16:11,300

Oh my God!

428

00:16:11,300 --> 00:16:13,300

I think that's Sally's car!

429

00:16:13,300 --> 00:16:15,300

I think that's her horn!

430

00:16:15,300 --> 00:16:17,300

I don't know where it is!

431

00:16:17,300 --> 00:16:19,300

That's her horn!

432

00:16:19,300 --> 00:16:21,300

I'm bleeding!

433

00:16:21,300 --> 00:16:23,300

Okay, this is what we're gonna do.

434

00:16:23,300 --> 00:16:25,300

I'm gonna go turn on the headlights, okay?

435

00:16:25,300 --> 00:16:27,300

Grab the door handle,

436

00:16:27,300 --> 00:16:29,300

and on the count of three,

437

00:16:29,300 --> 00:16:31,300

I'll turn on the headlights and run, okay?

438

00:16:31,300 --> 00:16:33,300

Okay, well I'll give you the camera.

439

00:16:33,300 --> 00:16:35,300

I'll give you the camera.

440

00:16:35,300 --> 00:16:37,300

I'll give you the camera.

441

00:16:37,300 --> 00:16:39,300

I'll give you the camera.

442

00:16:39,300 --> 00:16:41,300

Where's her headlight?

443

00:16:41,300 --> 00:16:43,300

It's inside!

444

00:16:43,300 --> 00:16:45,300

I don't f***ing see it!

445

00:16:45,300 --> 00:16:47,300

Where is it?

446

00:16:47,300 --> 00:16:49,300

It's inside!

447

00:16:49,300 --> 00:16:51,300

Okay, I got it, listen.

448

00:16:51,300 --> 00:16:53,300

They count to three, okay?

449

00:16:53,300 --> 00:16:55,300

Okay.

450

00:16:55,300 --> 00:16:57,300

One...

451

00:16:57,300 --> 00:16:59,300

Ah!

452

00:16:59,300 --> 00:17:01,300

I'm f***ing out of here!

453

00:17:01,300 --> 00:17:03,300

Go!

454

00:17:03,300 --> 00:17:05,300

Go!

455

00:17:05,300 --> 00:17:07,300

Go!

456

00:17:07,300 --> 00:17:09,300

It's Sally!

457

00:17:09,300 --> 00:17:11,300

Sally!

458

00:17:11,300 --> 00:17:13,300

It's a white car!

459

00:17:13,300 --> 00:17:15,300

Get out of the way!

460

00:17:15,300 --> 00:17:17,300

Get out of the way!

461

00:17:17,300 --> 00:17:19,300

Sally, you're not gonna run!

462

00:17:19,300 --> 00:17:21,300

Sally!

463

00:17:21,300 --> 00:17:23,300

Sally, open the lights!

464

00:17:23,300 --> 00:17:25,300

I need a car!

465

00:17:25,300 --> 00:17:27,300

I need a car!

466

00:17:29,300 --> 00:17:31,300

Get in the car!

467

00:17:31,300 --> 00:17:33,300

Get in the car!

468

00:17:33,300 --> 00:17:35,300

Get in the car!

469

00:17:35,300 --> 00:17:37,300

Get in the car!

470

00:17:43,300 --> 00:17:45,300

Get in the car!

471

00:17:49,300 --> 00:17:53,300

Miraculously, Erika Jameson was able to survive the attack.

472

00:17:53,300 --> 00:17:57,300

Mary Ellen Stewart was not as lucky.

473

00:17:57,300 --> 00:18:01,300

Erika, along with Sally Rudolph,

474

00:18:01,300 --> 00:18:05,300

fled to safety where they reported their encounter to the police.

475

00:18:05,300 --> 00:18:07,300

After hearing their story,

476

00:18:07,300 --> 00:18:11,300

authorities returned to the scene.

477

00:18:11,300 --> 00:18:15,300

They located the abandoned vehicle where the girls had left it,

478

00:18:15,300 --> 00:18:19,300

but Mary Ellen's body was nowhere to be found.

479

00:18:19,300 --> 00:18:21,300

Though the lake was dragged,

480

00:18:21,300 --> 00:18:26,300

the bodies of Rose Peters and Jan Hollis were never recovered,

481

00:18:26,300 --> 00:18:30,300

and their deaths remain a mystery.

482

00:18:30,300 --> 00:18:33,300

To this day, thousands of residents and tourists

483

00:18:33,300 --> 00:18:35,300

continue to visit Bear Lake each summer,

484

00:18:35,300 --> 00:18:38,300

and after hundreds of years of reported sightings,

485

00:18:38,300 --> 00:18:42,300

as well as the disturbing images depicted here,

486

00:18:42,300 --> 00:18:44,300

we are forced to ask ourselves

487

00:18:44,300 --> 00:18:49,300

if under the dark waters does it live among us?

488

00:19:09,300 --> 00:19:11,300

Get more Lost Tapes online.

489

00:19:11,300 --> 00:19:12,300

More monsters.

490

00:19:12,300 --> 00:19:14,300

More experts.

491

00:19:14,300 --> 00:19:15,300

More video.

492

00:19:15,300 --> 00:19:17,300

AnimalPlanet.com.

493

00:19:17,300 --> 00:19:19,300

Slash Lost Tapes.